Three Per Cent. a Month and No Risk. Which Is All a Reasonable Investor Could Ask For-Singular Hostility of the Financier's Bankers Soon Develops.

Late last month a citizen of Manchester, N. H., received this circular. The body of it was printed, but the man's name and address had been added with a typewriter

Paul Neumann, NEW YORK AND LONDON SECURITIES COMPANY

Telephone 3515 Broad. New York, Dec. 28, 1904. DEAB SIR: We take the liberty to call your attention to the enclosed prospectus, which fully and in detail explains our investment offer as well as our business and methods. We trust same will have your careful con-

We are at the present time operating with our personal capital through the New York Stock Exchange house of Halle & Stieglitz, who, on the strength of our interest bearing deposit with them, indorse our one day

Having been extremely successful in the past we desire to extend our business to longer time contracts, and for this reason have organized the above company for the purpose of enlisting the cooperation of investors.

The issuance of "puts and calls" is the safest and most profitable method to make money in Wall Street. There is practically no risk attached to it, and since the retirement of Russell Sage from active business competition is small and the demand greater than the supply. We are certain that our dividends never will be less than 3 per cent. plus earnings every six months.

Our depository is the Empire Trust Comnany. With increasing business, however, additional accounts will be opened, although the greater part of funds will be carried by Stock Exchange houses, as interest bearing loans or guarantee deposits.

Our president, Mr. Paul Neumann, has been connected with Wall Street for a number of years and has the reputation of being one of the keenest judges of values and fluctuations -two very important qualifications in the "put and call" business. Our secretary and treasurer, Mr. Walter

Maccabe, has always held positions of trust with some of the largest houses in New York He is also the president of the Board of Education of Passaic, N. J., and as such his standing is a matter of public record and easily ascertained. Any additional information will be gladly furnished by, yours

NEW YORK AND LONDON SECURITIES COMPANY. Halle & Stieglitz said yesterday that while Mr. Paul Neumann had, as an individual, an account with them for a brief period not long ago, "the account had been closed." They declined to say why it had been closed, because it was not their habit to disclose their reasons for differing with their customers.

Mr. Paul Neumann was found in an inside room at 42 Broadway. As soon as the was to ask the purpose and intent of Mr. Neumann's circular and of other advertising matter issued by the New York and London Securities Company, Mr. Neumann looked at the stenographers in his office and said the guessed he'd better do his talking in another room. He led the way to a vacant room across the hall, which was bare of furniture, but was fitted with a small stock blackboard and two cubby holes with little doors in the walls between them and the doors in the walls between them and the main apartment. Here Mr. Neumann

done no public business yet."

Mr. Neumann was asked why his account with Halle & Stieglitz had been closed. He made a long statement which amounted to the highest had been closed. He made a long statement which amounted to the highest had been closed. Be made a long statement which amounted to the highest had been closed. But there wasn't no music." to this: He had offered to Halle & Stieglitz the account of the New York and London Securities Company; they had declined to accept the account of a corporation without a record. Then, he said, he went on their books as "Paul Neumann, president," and so traded with them; then at their request. he dropped the "president" and traded with them on his own personal account, as "lie had a perfect right to do inasmuch | as all the money in the New York and London Securities Company was his own and Mr. Maccabe's: on Dec. 29 he was summoned to the office of Halle & Stieglitz and was told that his circular was misleading and harmful to the firm; the circumstances of the interview between himself and Mr. Halle were such that he withdrew his

In view of this frank statement of Mr. In view of this frank statement of Mr. Neumann. Halle & Stieglitz withdrew the veil of professional reticence so far as to say that it was through no fault of the heads of the firm that the word "president" got on their books and that as soon as they found it there they made Neumann drop it. They had investigated his references as an individual and had found them correct—but they didn't think he would do business with them any more.

When the Empire Trust Company was When the Empire Trust Company was asked about the New York and London Securities Company, H. M. Cough, the

"We ceased accepting deposits from them some time since. The refusal was not on account of this circular, which we

had not kept his account up to the amount the trust company required.

Mr. Neumann also stated that he had sent out about 2.500 copies of the "we are certain that our dividends will never be less than 3 per cent. a month" circulars. He said that he had not got a single reply from those 2,500 circulars and so was still bandling his own money and Mr. Maccabe's. He did not mention the name of any Stock Exchange house with which he had dealt since his name disappeared from the books. Exchange house with which he had dealt since his name disappeared from the books of Halle & Stieg itz. He accounted for the fact that fifty dollar chrcks had not come his way as a result of the circularaby two explanations: first, that he was a poor letter writer; second, that the general public never did understand puts and calls. ublic never did understand puts and calls Mr. Neumann was especially anxious that it should be generally understood that he sent out no circulars of the sort printed above after his account with Halle & Stieglitz saw its finish; in fact many circulars had been sent out post-dated. Mr. Neumann said that he had tried to get a ticker, but that his application was refused.

"You know," he said, "how difficult it is to get a ticker."

Asked as to his past career in business in this city, Mr. Neumann said that he had been in the millinery business at 20 Bond street.

So, you see," he said in conclusion, "I have misrepresented nothing. I do an open business in a legitimate line. If I were handling anybody else's money, I would say, "G ahead and investigate all you want." But to come here and try to investigate me now presupposes that I am in some snide business and that our company is a snide concern. It is not. There is nothing snide about it."

With the directory is done to share who it will be shared working father who itealt in bone preparations, glue and ferulizers. Lister was negligent in the matter of paying the alimony and charged his wife with misbehavior with a Brooklyn man. This case fell through.

Vice-Chancellor Emery recently advised an amicable settlement of the matter, and it resulted yesterday in an agreement between counsel and principals in which for

LIVE TOPICS ABOUT TOWN.

Although some of the actors have butted into what seems to them like society, they have not been recorded in the list of the elect published annually for the benefit of New Yorkers. This little book does not contain the name of a single actor. In one case a woman's name is omitted, although her two sons are mentioned. She has been a dressmaker. So long as she was in trade her name appeared for years, but when she went of the stage it dropped out. To this day the pages of that useful compendium have not contained by an actor's name.

A man who has been employed for twenty

years in important posts in hotels in this city has no great confidence in the discity has no great confidence in the dispositions of bellboys. They are always talking of their ambitions to get ahead, but few of them hold out.

"I don't know how many I've tried to help in my time," he said yesterday, "but I am sure there were many. In all that time I don't think I met with more than three who had any real desire to improve themselves. They become too fond of the irresponsible, varied life they lead in the hotels to settle down to anything less exciting. These three men I tried to help did do well and stuck to work. The others soon showed that they preferred what they were accustomed to doing."

So great has been the increase in the number of Finnish servants employed here in recent years that a cook book in their language has just been printed. The Finns do not acquire English readily, so the book contains common American dishes which will qualify these women to learn their duties in a family even though they may not know the language well. As most of them are well educated, they are able to read the book without difficulty.

One of the Magistrates established the other day the long suspected fact that the chewing of gum was evidence of a the chewing of gum was evidence of a standard of morality of an order too low to make the chewer worthy of trust.

The point arose on the application of a man to go on the bail bond of a prisoner who was held in a small sum for a minor offence. Hardly had the Magistrate begun to question the would-be surety when he stopped his question to ask:

"Are you chewing gum?"

The man admitted that he was.

"Then I can't accept you on the bond," declared the Magistrate. "Any man who chews gum will hesitate at nothing. Perjury would be an every day offence."

The exactitude of the life insurance companies of this city has won the admiration of one policy holder. He is satisfied that a company which so carefully looks

after the little things as his own has done
in his case can be trusted thoroughly and
that its success is assured.

The policy holder had a premium due
Jan. 2. He thought it would be time enough
to pay within a day or so, and sent his
check on Jan. 6. In the next mall came a pleasant note stating that, as the premium was not paid when due, interest amounting to four cents had accrued, which the company would be pleased to receive.

"That's business, and I like it," said the policy holder, as he sent two 2 cent stamps

Sometimes the picture of some inconspicuous actor or actress, who would be unknown but for the name printed below the likeness, appears in the window of the

A distinguished planist was entertaining the guests at the musicale.

One pipe smoker says that the best way to keep briarwood pipes sweet to use and free from all taste of nicotine is to leave them on the steam radiator when not in commission. When lit up after this treatment the pipes smoke up as cleanly as brand new ones, but without the unpleasant smell of varnish. The cure may only be tried in places heated by steam, though possibly it might serve as well to dry out the pipes on the hot air heater.

Rowsky s "Slavonic Dances," opus 46, were their numbers, and Mr. Volpe deserves thanks for giving another opportunity to hear the charming composition of the famous Russian.

Miss Three-Year-Old went to dinner at hotel on Sunday with her parents. When they returned home she demanded bread and milk. Her mother remonstrated because the child did not eat at the hotel.

"Well, mamma," said Three-Year-Old,
"I don't like hotel dinners. I like home cooking." She got the bread and milk.

METCALFE HASN'T SUED YET.

Legal Opinion on His Chances of Winning

If He Goes After Theatre Managers. James S. Metcalfe of Life, who was kept out of Daly's Theatre by Klaw & Erlanger

James said:
"Several actions arising from the refusa not on account of this circular, which we have not seen before and which is of interest to us. I will attend to that at once. It is true that at this moment they have a small account her."

Mr. Neumann said that his differences with the Empire Trust Company wire due to an unfortunate misunderstanding. He had not kept his account up to the amount the trust company required.

Mr. Neumann also stated that he had sent out about 2,500 copies of the "we are certain that our dividends will never be less than 3 per cent. a month" circulars.

raid for it."
Of Mr. Metcalfe's case Mr. Gerber said: "I should watch the outcome with interest, but from what I know of law and precefrom London. est, but from what I know or law and precedents I shall not expect him to win."

Mr. Ordway points out that the decisions to date are in cases of speculators, where the transfer of tickets was to be considered.

"In such cases," Mr. Ordway says, "the privilege is sold by the manager to a certain person, usually with the distinct understanding that the ticket is not transferable. standing that the ticket is not transferable. But in the case of the private individual it is a direct deal, and the question arises whether this is or is not a contract."

LISTERS REACH AGREEMENT.

Robert K.'s Divorced Wife to Get Lump Sum for Unpaid Allmony and Other Claims. After seven years of almost continuous performance the affairs of the Listers in Newark have been settled.

city, Mr. Neumann said that he had in the millinery business at 20 Bond t. Lister secured a divorce from Robert K. Lister, who had inherited a comfortable fortune from a bard working father who

snide concern. It is not. There is nothing snide about it."

With the circular litter printed above, the New York and London Securities Company sent out a handsomely printed booklet in which are rictures of Wall street, the Stock Exchange, the Cotton Exchange and the Produce Exchange. There is also much information about puts and calls, notably the statement that not one cent of the incestor's money is risked and that it "safely and legitimately earns from 3 to 6 per cent a month."

an amicable settlement of the matter, and it resulted yesterday in an agreement between counsel and principals in which for 51 and other valuable considerations Mrs. Lister agreed to withdraw her suit for \$20,000, which she says was due her under an agreement made when a reconciliation was effected before she secured her divorce, and agreed also to relinquish all of her claims. It is not been told how much she will now get beyond the fact that it is a big lump sum for her and \$20 a week for the support of the two children who are with her.

PUBLICATIONS.



Author of "The Puppet Crown" ". THE MAN ON THE BOX' is Harold MacGrath's rollicking story of a Washington escapade. On the stage it would be voted a clean, spirited and clever society comedy. In book form it deserves no less complimentary a rating. The author seems to have been in the very best of humor with himself, his characters, and his audience. He takes us into his confidence with an engaging unconventionality that almost goes to the point of winking at us over the lovers' shoulders." -Life.

Seven Pictures by Harrison Fisher. \$1.50 AT THE BOOKSTORES The Bobbs-Merrill Company. Publishers

TWO FIDDLE PRODIGIES.

VECSEY AND LOUIS EDLIN MAKE NATIVES GAPE.

Plays the Mendelssohn Concerto and the Other One by Vleuxtemps-Arnold Volpe's Symphony Orchestra of Students Gives Some Good Music.

Two juvenile prodigies of the violin played last night, both very fast and very loudly. One was a little boy, who played in a big hall uptown. The other was a big boy, who played in a little hall further down. The little boy stood in the middle of a large stage and was accompanied by a lonely plano. The big boy snuggled himself into a small space at the front of a small stage and was accompanied by an orchestra which looked like a crowd. The little boy wore spotless white, the big boy inky black. Both wore knee breeches, but the big boy did not fit them.

The little boy was Vecsey and he played the Mendelssohn concerto in Carnegie Hall. The big boy was Louis Edlin and he played in Mendelssohn Hall, but not the Carnegie concerto. Perhaps he would have played one if there had been one, but lacking it he played one by Vieuxtemps, who was something of a star fiddler in his day and who made fiddle concertos for prodigies and common fiddlers.

Louis Edlin appeared as the soloist at the concert of the Volpe Symphony Orchestra, of which his teacher, Arnold Volpe, is the conductor and instructor. This see mod to be entirely at home.

"It is too early for any one to have the right to investigate us," he said, "we have assist the maids at the house where the the routine of orchestral work in order

tone and with evidences of acquaintance with the elements of their chosen calling. Beethoven's second symphony, Tschaikowsky's serenade for strings, opus 48, the stand, but her health failed two years and Dvorak's "Slavonic Dances." opus 46, ago and she has since been on duty only

tunity to hear the charming composition of the famous Russian.
Young Edlin is a promising boy who has acquired considerable technical proficiency, but whose intonation was far from correct at all times last night. He has musical temperament, however, and therein may be found his salvation. His playing of the Vieuxtemps D minor concerto had dash incisiveness and feeling. It was rough and crude in tone and in the more intricate stopping.

opping. Vecsey's performance of the first Young Vecsey's performance of the first overment of the Mendelssohn concerto movement of the Mendelssohn concerto was better than anything he did at his first appearance. It showed more life and more variety of shade. The slow movement, however, was deadly dull and had little to commend it save its full round tone and

without a scrap on Monday night after he had bought tickets, did not go to any theatre last night. He took a night off.

Mr. Metcalfe has not brought suit yet against Klaw & Erlanger, and his counsel, Samuel H. Ordway, refused to make known yesterday Mr. Metcalfe's next move. Many persons are interested in the outcome. David Gerber of Dittenhoefer, Gerber & James said:

David Gerber of Dittenhoefer, Gerber & James said:

To Open Its Doors With "The Athlette Girl," a Hobart-Schwartz Musical Comedy.

"The Athletic Girl" is the name of the comedy with which the new Colonial Music Hall. Sixty-second street and Broadway, will open its doors on Feb. 4. It has been written especially for Tom W. Ryley, the book by George V. Hobart and the music by Jean Schwartz, and is in one act with two scenes, the first presenting the gym of a girls' university in The Bronx and the second a steamship wharf. One of the bal-lets is "The Duel in the Snow," imported

MURADS his best production.

out the mental wrinkles of the day's work.

The Great "Race Problem"

PUBLICATIONS.

Novel

THE LAW The LAND By EMERSON HOUGH, Author of "The Mississippi Bubble"

"This romance, written with slashing strokes, sets forth a charming love story; introduces typically fearless Americans; and is such a vigorous exposition of the race struggle that it must set national law-makers thinking." - Buffalo Courier.

Six Pictures by A. I. KELLER AT THE BOOKSTORES THE BOBBS-MERRILL COMPANY, Publishers

ANNIE'S JOHNNY QUITS THE ROW.

Graduates From Selling Newspapers to the Rear Platform of a Trolley Car. Johnny Kelly, who sold papers in front of THE SUN office for fifteen years, is off the

ob. Just for a handful of transfers he's left us, just for brass buttons to wear on his coat. He's a conductor on the Third avenue line. Abe, who has taken Johnny's place, says

Johnny found selling papers irksome. "Besides," says Abe, "Johnny's a sport. Johnny will get at least \$14 a week on the trollev car." Kelly, who is about 20 years old, was

known as "Annie's Johnny." His mother, Annie Kelly, came to Park row long ago and seized THE SUN steps by right of eminent domain. Nobody ever successfully disputed her title. Those who did dispute it at all fled at her first attack. She had a masterful flow of language, and an arm to back it up. Even the cops on the Row gave her plenty of room. One day she turned up with Johnny, who

was in kilts, and proceeded to teach him to sell papers. As the years passed and John-ny went from kilts to knickers and then to ong trousers, Annie took life more easily. of the business.

of the business.

Annie was wary. She knew the temptations of Park row and on the days when she told Johnny he could work alone she would come surreptitiously into Frankfort street, and peering around the corner of The S & building, watch the progress of her son. An older boy might come along and beguile Johnny into lending him two cents with which to shoot craps. Out would pop Annie from her hiding place and the square would ring with Johnny's cries of anguish.

The boy grew to expect this. His habit the routine of orchestral work in order to prepare them for professional careers.

The purpose is a good one, and beneficial results seem likely to come of the enterprise, for the young men played last night with a good deal of spirit, with fairly good that a good deal of spirit, with fairly good the second results and rith evidences of acquainters.

The boy grew to expect this. His habit of rubbering to see whether his mother was watching him became automatic. All day long his head twisted from side to side as he sold papers and scanned the crowded row for Annie. This was particularly the case when he started to smoke digarettes. Annie caught him at it several times and there were painful scenes. there were painful scenes, but the demor nicotine triumphed and Annie gave up the fight, the first she had ever given up in her life. She made a good deal of money at the stand, but her health failed two years occasionally. Johnny always talked to the other boys

about becoming an actor or of going into business, but the gang never thought he

A JOINT SONG RECITAL. Lella Morse and Kelley Cole Heard at

Mendelssohn Hall. Leila Morse, who calls herself a soprano, and Kelley Cole, who is surely a tenor, gave a joint song recital vesterday afternoon at Mendelssohn Hall. They sang some duets by Ries and Rubinstein, and each sang several groups of solo numbers. Mr. Cole deserves thanks for bringing forward two Schumann songs seldom heard. These were "Mein schoener Stern" and "Geständniss." Another of his numbers which is not often heard was the forest air of Sigurd from Reyer's "Sigurd." He does not win so much gratitude for producing this air, which smacks of the French stage much more than of the woodland wild.

Mr. Cole's voice showed more freedom yesterday than it did at his last recital, but he is still far from ideal tone production. His singing is graceful, but not affecting. Mendelssohn Hall. They sang some duets by His singing is graceful, but not affecting. Miss Morse has a mezzo soprano voice which leans toward contraito in timbre. She sings in tune and has a tolerably good breath support. Her phrasing, too, is generally commendable, but her style is sententially in suited to such amateurish and especially unsuited to such arch and piquant songs as the "Vergeb-liches Ständchen" of Brahms and two old English airs which were on her list.

Vice Versa in "The Yankee Consul." Raymond Hitchcock and the other members of "The Yankee Consul" company will burlesque that opera at Wallack's on Feb. 2. Mr. Hitchook will play Donna Tere-a, Eva Davenport will play the Con-wil, and so on. Nobody so far wants to play Nino, the donkey.

THE seal of approval on MURAD CIGARETTES is that of the

MURAD

CIGARETTES

afford keen enjoyment to the smoker in the privacy of his room.

Their exquisite qualities satisfy the most critical tastes and smooth

10 for 15 cents

higher court circles of Turkey. Mr. Allan Ramsay, for six-

teen years the Turkish government tobacco expert, considers

B. Altman & Co.

HAVE NOW IN PROGRESS A SALE OF

LINENS,

INCLUDED IN WHICH ARE TABLE AND BED LINENS. TOWELS AND TOWELING OF THE STAPLE KINDS AT SPECIAL PRICES, AND

DECORATIVE TABLE LINENS, TRIMMED WITH HAND-MADE LACES, AT VERY GREAT RE-DUCTIONS IN PRICES.

SILK UMBRELLAS for Men and Women.

8. Altment & Clo. DIRECT ATTENTION TO AN ATTRACTIVE ASSORTMENT OF SILK UMBRELLAS (26 AND 28 INCH), INCLUDING VARIETIES WITH STERLING SILVER CAPS, AND WITH HANDLES OF IVORY AND SILVER PEARL AND SILVER GUN METAL, BUCK HORN, CAPE HORN, AND NATURAL "WOOD - SILVER TRIMMED; REGULAR PRICE, \$5.00, WHICH WILL BE OFFERED

THIS DAY (WEDNESDAY) AT . . . \$2.85

ART SALES AND EXHIBITIONS. | ART SALES AND EXHIBITIONS.

To-night at Eight. American Art Galleries.

AMERICAN LANDSCAPES

MADISON SQUARE SOUTH, NEW YORK.

Robert C. Minor, N. A.,

comprising all the works which he left behind him, with the exception of a certain number of studies which the executors of his estate have decided to present to various art institutions.

"A revelation to those who do not know his work, and a surprise to those who do."—HERALD.

"I place his paintings among those "Minor was the last of the famous quartet of American landscapists—Inpless. Wyatt, Homer Martin and Minor.
Of the four, he won renown as a brilillant colorist."—WORLD. those who do."-HERALD.

"I place his paintings among those "This exhibition is full of gracious of the great Frenchmen that worked together in the forests of Fontaine-bieau, and there is a perfect accord."—

"Ints exhibition is full of gracious transcripts from nature, admirably composed, usually low in together the forests of color, and filled with an appealing Henri Du Bols, in THE AMERICAN, sentiment."-TRIBUNE.

The sale will be conducted by THOMAS E. KIRBY, of The American Art Association, Managers.

MILHENNEY PICTURES SOLD. \$2,850 Paid for the 100 Put Up, Including ARCHIBALD RUTHERPORD. Assignee: the Artist's Last Work. .

The collection of C. Morgan McIlhenney's ART GOODS. PAINTINGS. &c. naintings in oil and water colors was sold

paintings in cil and water colors was sold last night at the Americar. Art Galleries. There were an even hundred pictures and they realized altogether \$2,880.

A. C. Jabriskee paid \$230 for "Woods in Winter." This was the highest bid of the evening. "Letting Down the Bars," the last picture painted by the artist, and left unfinished, was bought by J. Glenn Newell for \$35. Some of the other sales were:

"Twilight," to J. D. Behene for \$110:
"Landscape" and "Picking Water Lilies." to L. Kuenstleo, for \$100 each; "A Bull Calf." to S. E. Buchanan for \$52.50; a landscape to Springer for \$90; "Homeward Bound," to William Hoscanyan for \$30.

Scenio Artist Named as Corespondent Julius Dowe, scenic artist in the Metropolitan Opera House, is named as core-spondent in a suit for divorce brought by Ernest Boeke against his wife, Pauline, whom he married on July 29, 1902. Yes-terday Mrs. Boeke applied to Supreme Court Justice Leventritt for temporary alimony. Decision was reserved. She has a countersuit for a separation on the ground

BROADWAY THEATRE BWAY & sines.
FRITZI SCHEFF Last 2 Weeks of FATINITZA.
Next Opera—GIROFLE-GIROFLA.

BELASCO THEATRE and St. Eve. 8. Mat Set. 2.

L'AVID Belasco prosente MRS.

LESLIE CARTER in the New Play.

ADREA.

AMMERATEIN'S

Victoria 42 st. B way
Ev. 25, 50, 75, 109.
Mata. daily 25c, 506.
Hogan, others.

AMUSEMENTS.

MUTROPOLITAN OPERA HOUSE.

Grand Opera Seasen 1904-1905.

Under the direction of Mr. Heinrich Conried.
Thir Evg., at 8-LA TRAVIATA. Sembrich,
Jacoby, Bauermeister. Caruso, Scotti. Bara, Begue,
Giordani. Conductor, Vigna.
Thurs. Evg., Jan. 19, at 7:20-SIEGFRIED.
Senger-Bettaque, Homer, Lemon; Knote, Van Roop,
Goritz, Reiss, Blass. Conductor, Hertz.
Fri. Evg., Jan. 20, at 8-ROMEO AND JULIET.
Emma Fames; Salezs. Plancon. Journet, Bars.
Parvis, Muhimann. Conductor, Franko.
Sat. Aft., Jan. 21, at 2-LA GIOCONDA. Nordice, Homer, Walker; Caruso, Plancon, Giraldoni.
Conductor, Vigna.
Sat. Evg., Jan. 21, at 5, Pop. prices, LUCIA.
Sembrich, Beuermeister: Dippel, Journet, Parvis,
Bars. Conductor, Vigna.
Sun. Evg., Jan. 23, at 8-UNENGIN.
Enuire Met. Op. Chorus and Orch. Conductor,
Hertz.
Wed. Evg., Jan. 23, at 7:30-MEISTERSINGER,
Ackte, Homer, Knote, Can Rooy, Blass, Goritz,
Riss, Muhimann. Conductor, Hertz.
Thurs. Evg., Jan. 25, at 7:30-MEISTERSINGER,
Ackte, Homer, Knote, Van Rooy, Blass, Goritz,
Riss, Muhimann. Conductor, Hertz.
Thurs. Evg., Jan. 27, at 8-UN BALLO IN MAS.
CHERA. Emma Eames, Alten. Homer, Weed;
Burgstaller, Blass, Muhimann. Cond ctor, Hertz.
Th. Evg., Jan. 27, at 8-UN BALLO IN MAS.
CHERA. Emma Eames, Alten. Homer, Caruse,
Sootti, Flancon. Journet. Conductor, Vigna.
Sale of seats for next week's performances
begins To-MORROW, THURSDAY, AT 9 a. M.
Extra Maince Cycle of Richard Wagner's
Der Ring des Nibelungen,
on the Following Four Afferences.

ASSIGNEE'S SALE.

PROMME BROTHERS. Attorneys.

C. H. LUENGENE, Auctioneer, will sell the stock, valued at \$50,000, of FIELD & VOLZ,

Importers,
25 MAIDEN LANE, Near Broadway,
TO-DAY, 1 to 5 P. M.
and following days, until the balance
of Stock, is sold.

JAPANESE high art and bric-a-trac at auc-on, afternoon and evening, 595 Broadway, Brook-on, GEORGE LEWIS, Auctioneer.

AMUSEMENTS

IRVING PLACE THEATRE. To-night, 8:20, Barneven as "Magda." Thursday, Walden in "Traumality." F.L. Barneson as "Sapphe."

VECSEY
Saturday, 2:30

Truly astonishing, almost incredible, thoroughly musical."—Times.

Tone formation and tone production bewildering perfect."—Tribune.

MAJESTIC Even & Mate To-day & Sat BABES IN TOYLAND GIRLS Buster Brown MUSIC WESTEND PIXLEY-LUDERS Comic Operation

MENDELSSOHN HALL Second Concert 40th Sty near B way Next Thursday Eve., 830. of Old Music. SAM

of Old Music.

ASSESTMENTS EMPIRE THEATRE, LALL ST MAUDE ADAMS THE LITT

SAVOY THEATRE, St. B WAS TO-day & Sat 22 Mrs. Leilingwell's Boots CRITERION THEATRE. 44th St. & B. Vat. Eves. 41 \$70. Mai. Sai. 21 is "GREAT LAUGHING SUCCESS."—Tiracs. Francis Wilson Cousin Billy GARRICK THEATRE, 35th St. near B war ARNOLD DALY TOU NEVER CAN TELL

KNICKERBOCKER, Broadway & Sath St VIOLA ALLEN WINTER'S TALE E. S. WILLARD to Wilson Barrett's Great Plan.

HUDSON THEATRE, 44th St., near B way.
Evgs. 8:20. Mats. Thurs., Sat. 2.15.
SPECIAL MATS. THURS., JAN. 10TH & 26TH.
"COUSIN KATE" & "CARROTS." Ethel Barrymore SUNDAY Herald Sq. THEATRE, 85th & B'way, Ev. 5.15.

Mata, To-dey & Sat. 2:15.

LAST 2 WELLS.

HENRY W. SAVAGE offers

WOODLAND By Pixley & Luders.

LYCEUM B'way & 45th St. At 8:30 CHARLES WYNDHAM -- MARY MOORE in THE CASE OF REBELLIOUS SUSAN

DALY'S B'way & 30th. Begins 8.
Matinees. Sat. 2.
"Soored the biggrat success of the season." Herald.
GEORGE EDWARDES' London Company. The Duchess of Dantzic

NEW AMSTERDAM Pop. Gl. 50 Mat. To-day langer's HUMPTY DUMPTY LIBERTY Gd St., west of h'way. Evcs. 8:30.
Mr. Tom W. Ryley presents Money Makers
IDA CONQUEST in THE Money Makers
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